

FORM AND A MAGICIAN

research on grant poetics

14 June, 2018, Studio Alta, Prague

The readers sit side by side, each talking into their own phone.

Reader of what's in bold: Ondřej Vavrečka

Filmmaker and teacher at FAMU.

Reader of what is normal: Jiří Forejt

Jiří Forejt: dramaturg, educator and grant magician (grant also and grant tunneler) of the film-education company Free Cinema, as well as film education methodologist Artama and dramaturg of the Marienbad Film Festival. Last but not least, a PhD student at FAMU.

TIME:

*BELL, 3:00.....	3
*BELL, 2:00.....	4
*BELL, 1:00.....	4
*BELL, 0:30.....	5
*BELL, 1:30.....	7
*BELL.....	7
*BELL.....	7
*BELL.....	7
*BELL.....	7
*BELL.....	7
*BELL.....	7

TOTAL: max 10 min.

<https://www.602.cz/o-nas/ke-stazeni/aktualni-produkty/form-filler/>

29720001/0710

technical, medical and biological, agricultural and bio-environmental, social and humanities

the science of inanimate nature;

1. to the mailbox: ng8unnb,

2. by post/personally

ČNB, Na Příkopě 28, Prague 1

Communication strategy for outreach will be key. We will adapt it to the target groups. We will create a video trailer that resonates and has viral potential on social media. Of course, we will create a poster and paid advertising on social media. The use of individual communication channels will be essential in the communication and we will deliver a basic promotional package and contribute funds for online promotion where appropriate.

Communication strategy: (colon).

The website will be available online from December 2016.

Provisions: (colon)

Proposer at the time of submission of the project proposal

(e.g. major infrastructure projects, etc.)

contributes to the description of the project's relationship to the project proposal being submitted

(including project disclosure services)

except for the active presentation of the results of the project design.

Next paragraph.

Operation, repair and maintenance of assets used in the project, institutional membership fees,

(where membership is demonstrably necessary or economically advantageous for the project)

the expenditure of which will contribute to the implementation of the project

(i.e. for no longer than the duration of the project)

form the evaluation of project proposals.

(Period.)

PROJECT IMPLEMENTATION

***BELL, 3:00**

Program:

Case study I. Case study II. Case Study III. Masterclass by a foreign guest. Resident projects IV.

If the aid applicant is submitting aid categories compatible with the internal market, the application for aid by proxy or bank confirmation of the maintenance of the aid applicant's account, the aid applicant's declaration of exclusion of persons from the aid application procedure, information to verify the integrity of the aid applicant, a presentation of the aid applicant's past activities, the aid applicant's written contract must be drawn up in the Czech language.

In the aid application and all annex forms, the word 'application' shall mean the aid application, the word 'applicant' shall mean the aid applicant, and the word 'support' shall mean support... support.

Indicate the main members of the creative/(slash) implementation team ((brackets, job description, brief CV).

PhDr.

Mgr.

PhDr. PhD.

PhD. et PhD.

MA

MBA

MgA.

Ing. arch.

Ak. mal.

Ing. CSc.

Doc.

Prof.

Prof.

and Prof.

and Bc.

et BcA.

and so on.

***BELL, 2:00**

It will also be difficult to justify in the eyes of the participants the vast time commitment, which for many of them is becoming an obstacle. However, as we announced above, we are aiming to create a medium-sized compact group.

If the project solution requires an 'authorisation to use experimental animals', the applicant must provide an 'authorisation to use experimental animals' (formerly the accreditation of the user facility) during the competition period, valid at least until the start of the project solution.

***BELL, 1:00**

The aim is to encourage the restoration or construction and use will be in line with the principles of the vision: (colon)

Support

research with emphasis on basic research

support

development

Support

professional activities

support for

through qualified reflection

support

is intended for the organisation of a professional conference

support

and mandatory annexes

***BELL, 0:30**

Attachments.

Part DA

Part DB-Schedule

a)

b)

c)

d)

e)

f)

g)

h)

Part of the Justification DB-Schedule

Part DB-personal costs

a)

b)

c)

d)

e)

I confirm that I am not in conflict with Section 4c of Act No. 14/2017 Coll.

f)

Part DC

a)

b)

c)

d)

The website will be available online from December 2016.

Solution:

Part ZA

Part ZB-sums

Part ZB-Schedule, Justification of Part ZB-Schedule, Part ZB-Personal Costs

We do not want to overestimate the project.

Part ZO

Part ZC

We are realistic and don't want to promise the unrealistic.

***BELL, 1:30**

11) Final Project Report Card section

We hope that this will contribute to the development of the whole industry.

(colon).

The website will be available online from December 2016.

Thank you. (full stop)

In Jablůnek, 14 June 2018

In Hůslenky on 14 June 2018

Signature.

***BELL**

Signature.

***BELL**

(Period.)

***BELL**

(Period.)

***BELL**

***BELL**

***BELL**

P. S. Compared to the 2018 season, we plan to increase the number of performances from 65 to 80 in 2019. This will increase the reach of the target group from 3400 to 4000.